Beyond the Mouse – A Short Course on Programming 12. HTML/CSS or: "I'm on the INTERNET!!!11!1"

Ronni Grapenthin

Geophysical Institute, University of Alaska Fairbanks

December 3, 2009



"Not Enough Work" (panel 3), http://xkcd.com/554

Introduction

"We are here to help you learn how to learn."

Prof. Dr. Klaus Bothe,

Humboldt-Universität Berlin

Introduction

"We are here to make you appreciate free knowledge after presenting the concepts."

me, here

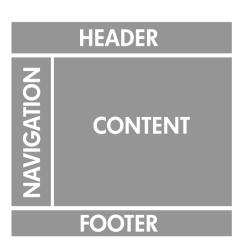
```
http://www.google.com/#q=html+tutorial
http://www.google.com/#q=css+tutorial
    http://www.w3schools.com
```

- think about the content
- think about a maintenance
- think about a structure
- think about a layout

stolen off the Internet:

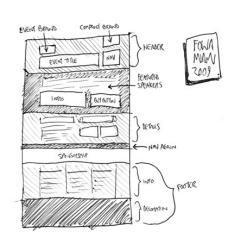
- think about the content
- think about a maintenance
- think about a structure
- think about a layout

stolen off the Internet:



- think about the content
- think about a maintenance
- think about a structure
- think about a structurethink about a layout

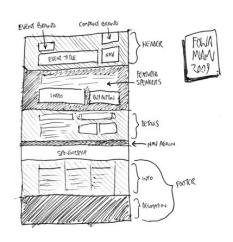
stolen off the Internet:



- think about the content
- think about a maintenance
- think about a structure
- think about a structure
 think about a layout

stolen off the Internet:

 nothing's more lame than an outdated website!



(X)HTML

• (eXtensible) HyperText Markup Language: The innovate idea were links!

(X)HTML

- (eXtensible) HyperText Markup Language: The innovate idea were links!
- hyper- + text; coined by Ted Nelson circa 1965 (source: wiktionary.org):

A hypertext system, then, is a memex-like device for creating and manipulating hypertexts, both for on-line browsing, and for reducing selected portions of such texts...

S. Carmody, W. Gross, T. Nelson, D. Rice, and A. van Dam

"A Hypertext Editing System for the /360" (1969)

(X)HTML

- (eXtensible) HyperText Markup Language: The innovate idea were links!
- hyper- + text; coined by Ted Nelson circa 1965 (source: wiktionary.org):

A hypertext system, then, is a memex-like device for creating and manipulating hypertexts, both for on-line browsing, and for reducing selected portions of such texts . . .

S. Carmody, W. Gross, T. Nelson, D. Rice, and A. van Dam
"A Hypertext Editing System for the /360" (1969)

- different versions exist use XHTML (call it HTML anyway)!
- it's a markup language, not a programming language
- tags to describe web sites:

```
<TAGNAME attribute="value"> ...</TAGNAME>
```

HTML tags

- Websites are interpreted/displayed by browsers (Firefox, Opera, Safari, IE, lynx)
- manufacturers implement certain things (differently) then, there's confusion.

simple (invalid) website

HTML tags

simple (invalid) website

```
<html>
                <!-- HTML tag opens document (this is a comment!) --->
 <head>
                <!-- start the header part ( here goes meta information) -->
    <title>Browser header</title>
                <!-- e.g. the title of the website, nested in the header --->
 </head>
                <!-- close ALL tags! -->
                <!-- This is where the good stuff is - the body of the page -->
 <body>
    <h1>Dear Mama, I'm on the Internet!</h1> <!— a header (includes linebreak) —>
    <a href="http://www.gps.alaska.edu/programming">Here's where I learned that stuff!</a>
                <!-- finally . a link! -->
 </body>
</html>
               <!-- end of the story -->
```

HTML tags

simple valid website

http://validator.w3.org is your friend!

CSS

- Cascading Style Sheets
- define how to display HTML elements
- allow to keep data and their representation separate
- can be external (in separate file) saves a lot of work
- different CSS for different media (screen, print, ...)
- definition of CSS inside a HTML file contrary to original intention
- Syntax: TAGNAME[#id] [TAGNAME] { attribute1: value; attribute2: value; }

simple CSS example

```
body {
  color: black; background-color: white;
  font-size: 100.01%;
  font-family: Helvetica, Arial, sans-serif;
  margin: 0; padding: 1em 0;
  text-align: center; /* centering in internet explorer */
a{
  color: black; background-color: white;
  font-size: 100.01%:
  font-family: Helvetica, Arial, sans-serif;
  margin: 0; padding: 0em 0;
  text-align: center: /* centering in internet explorer */
h1 {
  font-size: 1.25em:
  color: #666666:
  margin: 0; padding: 0.3em;
  text-align: right:
  background: #fff url (./background.jpg) no-repeat -10% 20%;
  background-width:100%;
  border: 1px solid black;
```

CSS for different media

Different CSS for different occasions:

```
clink rel="stylesheet" href="/common/shared.css?254z2" type="text/css" media="screen" />
clink rel="stylesheet" href="/common/commonPrint.css?254z2" type="text/css" media="print" />
clink rel="stylesheet" href="/monobook/main.css?254z2" type="text/css" media="screen" />
clink rel="stylesheet" href="/chick/main.css?254z2" type="text/css" media="handheld" />
...
```

 $\pmb{\mathsf{From}}\; \texttt{http://en.wikipedia.org}$

It's a website, right?

Necessities for websites:

- the Internet
- a webserver (check with your advisor, or Paul Delys / Dave Covey) to get access to GI server
- a copy tool: scp, sftp, rsync (Windows: winscp, FileZilla)
- work on a local mirror, though!

It's a website, right?

Necessities for websites:

- the Internet
- a webserver (check with your advisor, or Paul Delys / Dave Covey) to get access to GI server
- a copy tool: scp, sftp, rsync (Windows: winscp, FileZilla)
- work on a local mirror, though!

remember?

#1/bin/csh

It's a website, right?

Some useful things

- most webservers per default look for index.html as a start site
- use Gimp or other tools that have color palettes to get "webcolor"
- whitespaces in HTML document are ignored by browser format neatly though!
- work on a local mirror, though!

Then there are Dynamic Websites

Program reacting on input from website, is executed on server, creates HTML code and sends this back to client.